

## MARLEEN PROVENÇAL

I enter the studio like one walking towards the unknown; for the experience, and for the occasional astonishment and satisfaction at managing to extract something unforeseen from nothingness: a shape, an atmosphere, a universe that finds a sympathetic echo (a reminiscence, an emotion) within me and that I may ultimately – ideally – share with others.

If “art is the soul within the object; not the object” (author unknown), I am not far from believing that this is the level on which the exchange between the painter and the observer occurs, and that the painting is nothing more than a simple go-between.

As for my sources of “inspiration”, they are primarily plastic in origin. There is no hierarchy for me in the interest I bear towards the violet-blue of a piece of cardboard found on the ground, the branches of a backlit elm-tree, or the oversized shadow of a body in the light of a late October day.

### Education

1982            DEC in Arts, Cégep Saint-Laurent, Ville Saint-Laurent.

### Solo Exhibitions

2012            *Maelström*, Galerie Blanche, Montréal

2009            *Recent Works*, Galerie Blanche, Montréal

2006            *Perdus dans l'espace*, Galerie D, Montréal  
*Horizons*, Galerie du Faubourg, Québec

2005            *Dialogue avec Madame Fusil*, Canardière Library, Québec  
*Dialogue avec Madame Fusil*, Le Tournesol Library, Lac Saint-Charles

2004            *Série Noire*, Galerie Art Imag-isle, Sainte-Famille, Île-d'Orléans

2003            *Recent Works*, Georges Laoun, Montréal

#### Group Exhibitions

- 2015            *Medley*, Galerie Blanche, Montréal
- 2008            Galerie L'Harmattan, Spring annual exhibition, Pointe-Claire
- 2007            Galerie L'Harmattan, Fall annual exhibition, Pointe-Claire
- 2006            *Biennale L'Art et le papier VII*, Galerie d'art Jean-Claude Bergeron, Ottawa (juried)  
*Recent Works*, L'Espace contemporain galerie d'art, Québec  
*Osez!*, Bibliothèque Gabrielle-Roy, Les Ateliers Ouverts, Québec  
*Hors-d'oeuvres*, L'Espace contemporain galerie d'art, Québec
- 2005            *Internationale d'art miniature de Lévis*, Galerie Louise-Carrier and Presbytère Saint-Nicolas, Lévis (juried)  
*Recent Works*, Espace d'art moderne et contemporain, Festival Montréal en Arts, Montréal

#### Awards / Distinctions

- 2006            Selected " Artiste Coup de coeur de la semaine " by Art11.com (France)
- 2005            Honourable Mention from the Visual Arts jury, Festival Montréal en Arts, Montréal

#### Bibliography

- 2009            Bélanger, Jacques, *Comme un cheval fou*, Parcours, Art & Art de Vivre, spring-summer 2009, vol. 14, no. 2, (no. 66), pp. 16, 98-99
- 2004            " Sortir de soi ", BOIS, Michel, *Le Soleil*, Québec, July 10, 2004

#### Publications

- 2009      The New York Times Cross Words in Gothic, reproduction of *Carpe Diem*,  
acrylic on canvas 40x30 in., 2009, July 25<sup>th</sup>, 2009  
<http://donaldsweblog.blogspot.com/2009/07/seizing-saturday.html>
- 2007      *Canadian House & Home*, May 2007, p. 55
- 2006      *Biennale L'Art et le papier VII* (catalogue), Galerie d'art Jean-Claude Bergeron,  
Ottawa
- 2005-2008      Cover page illustrations for many books published by the Éditions Fides, XYZ  
and Les Presses de l'Université de Montréal.

#### Collections

Loto-Québec, Montréal  
Taktika.com, Québec