

DALE DUNNING

ÉDUCATION:

Master of Fine Arts, 1969-1971
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Julius Schmidt & Michael Hall instructors
Bachelor of Fine Arts, 1965-1969
Mt. Allison University
Sackville, N.B.
Lawren Harris, David Silverberg, Jeff Poklen, David Samila, George Tiesen instructors

PRIX:

1969 Canada Council B Grant
2005 The Mississippi Mills Cultural Achievement Award

EXPOSITIONS SOLO:

2016	Solo Show	Sivarulrasa Gallery, Almonte
2015	Solo Show	Espace Pierre Debain, Aylmer
2014	Solo Show	Wallack Galleries, Ottawa
2013	Solo Show	Galerie d'Avignon, Montreal
2010	Solo Show	artFirm Gallery, Calgary
2009	Solo Show	Galerie d'Avignon, Montreal
2006	Solo Show	artFirm Gallery, Calgary
2006	Solo Show	Galerie d'Avignon, Montreal
2004	"Evocations"	Karsh/Masson Gallery, Ottawa
2003	"Progressions"	The Ottawa Art Gallery, Ottawa
2002	Solo Show	Galerie d'Avignon, Montreal
1999	Changing Hands	Karsh/Mason Gallery, Ottawa
1998	Solo Show	Dominion Gallery, Montreal
1991	Solo Show	Dominion Gallery, Montreal
1989	"Incorporation"	La Galerie D'Art Lavalin, Montreal
1988	Solo Show	Dominion Gallery, Montreal
1987	Solo Show	Wallack Galleries, Ottawa
1985	Solo Show	Dominion Gallery, Montreal
1985	Solo Show	Water's Edge Gallery, Kingston
1984	Solo Show	Gallery Moos, Toronto

1984 Solo Show Wallack Galleries, Ottawa
1980 Solo Show Wallack Galleries, Ottawa

EXPOSITIONS DE GROUPE :

2013 Two-person Show Christine Klassen Gallery, Calgary
2013 Group Show Parallax Art Fair, New York, New York
2011 Two-person Show Oeno Gallery, Bloomfield
2000 Group Show Public Art at Arts Court, Ottawa
1980 Two-person Show Pollock Gallery, Toronto
1975 Group Show Visual Arts Ottawa Survey Show, Ottawa
1972 Two-person Show Merton Gallery, Toronto

COLLECTIONS:

Art Bank, Ottawa
Care Canada
Carleton University Art Collection
City of Ottawa's Corporate Art Collection
McIntosh Gallery, London ON
Musée des Beaux Arts, Montreal
National Library, Ottawa
Owens Art Gallery, Sackville N.B.
R.M.O.C. Collection, Ottawa
Radio Canada, Montreal
Robert McLaughlin Gallery, Oshawa

PUBLICATIONS:

Kritzwiser, Kay (2012). *"diacritics": A Review of Contemporary Criticism*, Volume 40, Number 4, Winter 2012;
Kritzwiser, Kay "Sculptures and hangings in harmony", *The Globe & Mail*, May 27, 1972
Peterson, Maureen (1975). "Ottawa gets an art party", *The Ottawa Journal*, May 16, 1975
Walker, Kathleen (1976). "Sensual beauty...", *The Ottawa Citizen*, Sept. 11, 1976
Babinska, Anna (1980). "The Season in Review", *Artmagazine*, Sept./Oct. 1980
Beale, Nancy (1987). "Soft features in hard metal", *Ottawa Citizen*, March 19, 1987
Moore, Lisa (1985). "The selling of a vision", *Whig-Standard*, May 10, 1985
Cron, Marie-Michele (1991). "Drôles des machines", *Le Devoir*, June 27, 1991
Kozinska, Dorota (1998). "Metal heads", *The Gazette*, Montreal, July 25, 1998



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REPRÉSENTÉ PAR :

Christine Klassen Gallery, Calgary
Galerie d'Avignon, Montreal
Sivarulrasa Studio & Gallery, Almonte ON
Oeno Gallery, Bloomfield ON
WallackGalleries, Ottawa