

JT WINIK

Frequently incorporating the female form, and with a focus on female sexuality, recurring themes examine the ambiguous space between opposite emotional or physical states. Beauty and ugliness, power and fragility, guilt and innocence, passion and passivity, etc. provide wide ranges in which to explore the connections between these poles.

Although her former compositions could often be described as ambiguous narratives, most recently, Winik's work takes a closer view of the figure, settling on the face itself, absent of context. A face both reveals and hides and in any moment it presents a unique and intricate weaving of the lines which connect opposite states. A facial expression is never one thing or another, but a melding of differences...

JT Winik also exhibits in Amsterdam and Utrecht in the Netherlands

EDUCATION

BEd. University of Western Ontario, London, ON

BFA, Nova Scotia College of Art & Design

SELECT SOLO EXHIBITIONS

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| 2006 | <i>Heart Itch – and Other Tales</i> , Arta Casa Gallery, Amsterdam, Netherlands |
| 2004 | <i>Paintings by J.T. Winik</i> , The Blue Dot Gallery, Toronto, ON |
| 2004 | <i>Her Story</i> , Arta Casa Gallery, Amsterdam, The Netherlands, |
| 2003 | <i>Recent works</i> , RETORT Artists' Foundation Expositie Ruimte, Amsterdam, Netherlands |
| 1999 | <i>Interiors</i> , Juten Gallery, Toronto, ON |
| 1998 | <i>Entropic Love</i> , Agnes Etherington Art Centre, Queen's University, Kingston, ON |
| 1998 | <i>New Works</i> , Zona Gallery, Amsterdam, The Netherlands |
| 1997 | Featured Artist, The Grand Theatre, London, ON (on behalf of Gibson Gallery) |

SELECT GROUP SHOWS

- 2007 *Gallery Artists and Guests, Sandra Whitton Gallery, Kingston, ON*
- 2007 *Vanity – Vanitas - OKWA (Organization of Kingston Women Artists); Kingston*
- 2007 *Fair Vanity*, Three person show with Mai Thu Van and Sophie De Franscesca, Oeno Gallery, Prince Edward County, ON
- 2006 *Open Ateliers Rond de Schinkel*, Retort Artists Foundation, Amsterdam, Netherlands
- 2006 *Figurations - Nine artists including: Melissa Stern, Stephen Booth, Cory Fuhr, Eve Leader, Christopher Griffin, Audra Ricketts, Cheryl Finrock and Jordi Alfaro), Sopa Fine Arts, Kelowna, BC*
- 2005 *Body Works – Paintings and Performane* with Isidro C. Xilouzochitl, *Casa del Cultura, San Juan Cosala, Mexico*
- 2003 *Connected – Contemporary Art in Kingston*, Agnes Etherington Art Centre, Kingston
- 2003 OKWA 2003, Organization of Kingston Women Artists, Grand Theatre, Kingston, ON
- 2002 *Twenty-Five!* Modern Fuel Artist-Run Centre, Kingston, ON
- 2001 4th Regional Juried Exhibition, Kingston Artist's Association, Modern Fuel Gallery, Kingston
- 2001 Juried Women's Art Festival Exhibition, Union Gallery, Queen's University, Kingston
- 2001 *Images of Music, a Visual Arts Exhibitions*, Juried, in conjunction with the Ottawa International Chamber Music Festival, Ottawa City Hall, Ottawa, ON
- 2001 Toronto Outdoor Exhibition, (Juried), TOAE, Toronto, ON
- 1999 OKWA 10th Anniversary Exhibition, Organization of Kingston Women Artists, Kingston
- 1999 *Four Feature Artists, First Night 1999*, Modern Fuel Gallery, Kingston, ON
- 1998 *Holland Art Fair 1998*, Group/Galerie Zona, Utrecht, The Netherlands
- 1997 *The Hip collect*, Group Show featuring the art collections of members of The Tragically Hip, Agnes Etherington Art Centre, Kingston, ON
- 1997 Art Focus Magazine Annual Fall Artist's Show, (juried) Art Focus, Toronto, ON
- 1996 *Music in Your Eyes*, Edward Day Gallery, Kingston, ON
- 1996 Open Studio: Fuente Studios, with J. K. Wooley (UK) and D. Morel (Tasmania) Competa, Spain
- 1995 Organization of Kingston Women Artists, (juried), Edward Day Gallery, Kingston, ON
- 1995 *Interconnected Visions*, Scottsdale Center for the Arts, Scottsdale, Arizona
- 1995 *Music in Your Eyes*, The Edward Day Gallery, Kingston, ON

AFFILIATIONS

CARFAC, Member

Kingston Regional Arts Council, Member

Organization of Kingston Women Artists, Member

Visual Arts Ontario, Member

Modern Fuel Artist Run Centre (Kingston Artists' Association): Member

AWARDS

1999 The Organization of Kingston Women Artists, Best of Show Award

1999 Ontario Arts Council, Exhibition Assistance Grant

1998 Ontario Arts Council, Exhibition Assistance Grant

1997 Art Focus Magazine Award, Toronto, Best in Oils

1995 Cabbagetown Arts & Crafts Show, Toronto, Best of Show

1995 Ontario Arts Council, Exhibition Assistance Grant

BIBLIOGRAPHY

Heart Itch, Vivenda Magazine, 13e Jaargang Nr. 3, The Netherlands, March 2006

"Kwetsbare. verleidelijke en sexy vrouwen..." Cocktail Highlights (re. Heart Itch exhibition), Marie Claire Magazine, Dutch edition, March 2006

Met medewerking van: J. T. Winik, Image: White Lingerie van J. T. Winik, Joie de Vivre Magazine, Vol. No. 7, Dutch edition, November 2004

De Canadese schilderes J. T. Winik... Top 10 Uit (Top 10 events to see), Marie Claire Magazine, Dutch edition, February 2004

Sarah Crosbie, *"New exhibit lets artists be the curators"* The Kingston Whig Standard, July 26, 2003.

Ben Darrah, *"Get Connected at the Agnes,"* The Kingston Whig Standard, July 26, 2003

Juten Gallery, "*J.T. Winik - Interiors*", Slate Magazine, Exhibition Description, August/September 1999

Melanie Dugan, "*J.T. Winik Creates A World of Enigmas*," Kingston This Week, December 9, 1998

Richard Moll, "*Work Depicts the Emotions of Life - New Work by J. T. Winik*," Review, The Kingston Whig Standard, Dec.5, 1998

Jan Allen, "*J. T. Winik: Entropic Love*," Curatorial Statement, Currents, Vol.14, #2, 1998

Katherine Romba, "*The work of J. T. Winik - Artist Captures Love's Elusive Nature*," *Profile of the Artist*, PIC Press, p.20, June 1998

Lee Parpart, "*Everyday Life & Fairytales*," review, The Kingston Whig Standard, December 13, 1997

"*Style Files*" re: Art Interiors Gallery, Canadian House & Home, October 1997

Lee Parpart, "*Rockin' with Art*," review of The Hip Collect, The Kingston Whig Standard, Sept.13, 1997

Mary Steer, "*The Hip Collect at the Agnes*," Kingston This Week, p. 23A, Sept.3, 1997

Richard Moll, "*Hidden Treasures in Charted Territory*," The Kingston Whig Standard, Dec. 14, 1996

1997 Kingston Women Artists Calendar, cover image: Kitchen Queen, Kingston: Organization of Kingston Women Artists

G. Rausch, "*Art North of the Border*," The Tribune, Scottsdale, Arizona, February 1996

Mary Steer, "*Kingston Art on Its Way to the Sunny South*," Kingston This Weekend, p.1B, Dec. 2, 1995

Kingston Women Artists 1996 Datebook, see Jane Run, p.13, 14, 1995

Jennifer Roche, "*The Cafe and Art History: Establishing contexts for the representational paintings of J. T. Winik*," ASH Magazine, #2, Vol. 2, spring 1995, pp 11-19

Jennifer Roche, "*Artist's Statement*," PIC Press. Vol. 4, #6, October, p. 1 / p. 7, 1994

Lee Parpart, "*Artist's Statement*," The Kingston Whig Standard (October 15, 1994)

OTHER

"*Roma*" (painting) - cover of *Let's Pretend We Never Met* by Nathaniel G. Moore, Pedlar Press, Toronto, ON, 2007

"*Marilyn - Big Face Series*" (painting) - *Marilyn in Art*, compiled by Roger G. Taylor, Pop Art Books, London, England, 2006

"*Rowing*" (painting) - cover of *Ruhsal Rehberim Yanimda (Tinsel Yolculugun Yedi Adimi)* by Susanna McMahon, Ph.D, ILHAN Publishing, Turkey, 2004

Connected- contemporary art in Kingston (catalogue), Jan Allen, Agnes Etherington Art Centre and Modern Fuel Artist Run Centre, Queen's University, Kingston, ON, 2003

CONTEMPORARY ART IN KINGSTON: CREATIVE CURRENTS AND COMMUNITY CONNECTIONS, a symposium highlighting the vibrancy of the local arts scene today. Participants: Milly Ristvedt, Don Maynard, Simon Andrew, Rebecca Soudant, Pamela Allen, J. T. Winik, Bernard Clark, Gabrielle Sims and Bill Roff; moderated by Jocelyn Purdie, The Modern Fuel Gallery and The Agnes Etherington Arts Centre, Kingston, Ontario, 2003

"*The Laundry Queen*" (painting) - Permanent Collection of the Ban Righ Centre, Queen's University, Kingston

"*The Fish*" (painting) - cover of *Fishing Up The Moon* by Anne Hines, published by Pedlar Press, Toronto, 1998

"*The Kitchen Queen*" (painting) - cover of 1997 Kingston Women Artists Calendar, Kingston