

ROSE-AIMÉE BÉLANGER

Rose-Aimee Belanger was born in 1923 in Guérin, Qc. In 1945 she began studies at l'École des Beaux-Arts de Montréal, after which she married and raised eight children. It wasn't until thirty years later that she was able to return to her love of sculpture.

Rose-Aimee Belanger is a sculptor of remarkable figures fashioned in clay and bronze. The characters she creates are brimming with life and humor and her subject matter is gleaned from her own life experience. Over the years, family, friends and neighbors have become the subjects of her insightful sculptures, finding them in the midst of their daily pursuits, at work or in repose. Her own work ethic is reflected in her characterizations of people about their daily tasks whether a miner on the job or a mother cradling her infant.

Her recognition of the importance of work in our daily lives gives special significance to simple pleasures. The characters depicted in her sculpture treasure the joy found in such ordinary pastimes. The pure delight of a woman eating a chocolate, smelling a bouquet of flowers and picking blueberries are all characteristic of her work.

EDUCATION

Fine Arts Academy of Montréal

EXTRA EDUCATION

Jsano, Northern College, Kirkland Lake, ON

SOLO EXHIBITIONS

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| 2014 | <i>And Sandstone Became Bronze, Artworks 2000-2014</i> , Galerie Blanche, Montréal |
| 2006 | Hollander York Gallery, ON |
| 2001 | Harbour Gallery, Mississauga ON |
| 1993 | The Attic Gallery, Laurentian University, Sudbury, ON |

GROUP EXHIBITIONS

- 2013 *Sculpture from All Angles*, Galerie Blanche, Montréal
 2012 Mayberry Fine Art, Winnipeg, MA
 2007 Centre d'exposition Augustin-Chénier, Ville-Marie, Qc
 2003 Wallack Gallery, Ottawa, ON
 2003 Galerie Saint Dizier, Montréal, Qc
 2002 Canvas & Clay, New Liskeard, ON
 2001 Hollander York Gallery, Toronto, ON
 1997 McLaren-Barnes Gallery, Oakville, ON
 1992-1995 Whitten Gallery, King City, ON
 1993 Fine Arts Museum of Montréal
 1993 Galerie Myrka Bégis, Saint-Lambert
 1993 Temiskaming Art Gallery Haileybury, ON
 1991 Galerie d'art de Bougainville, Montréal
 1991 Centre d'exposition Rouyn-Noranda
 1986-87, 1990 Manna Gallery, Kleinburg
 1990 Sir Harry Oakes Château Museum, Northern History, Kirkland Lake, ON

BIBLIOGRAPHY

- 2008-07 Toutant, Paul; *La femme aux rondeurs*, Revue Madame; Déc. 07 – Jan. 08. pp. 20-23
 2007 Lavigne, Anne-Marie; *Les chuchoteuses Placette Saint-Dizier*, Magazine Parcours; vol. 12; no.4. pp. 62-63
 2006 Bernier, Robert; *Rose-Aimée Bélanger: Patience dans l'argile*, Magazine Parcours; vol.12; no.3. pp. 82-83
 2005 Bernier, Robert; *Rose-Aimée Bélanger: La volupté de la forme... généreuse*; Magazine Parcours; vol. 10; no. 4. pp. 70-71
 2005 Émond, Anne-Marie; *Rose-Aimée Bélanger: La forme sculpturale au cœur d'une production artistique*, Revue Liaison; no.127; été 2005. pp. 26-29
 2001 Millar, Sandy; *'Round Women are in shape'*; The Mississauga News; Wednesday Oct. 17th. p. A16
 2000 Bernier, Robert; *Rose-Aimée Bélanger: L'âge de bronze*; Magazine Parcours; vol. 6; no. 2. pp. 9-10
 2000 Bernier, Robert; *The Bronze Age*; Magazine Parcours; vol. 6; no. 2. pp. 39



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- 1997 Télévision *TFO Ontario*
1996 Télévision *Quatre Saisons*
1993 Cougnac, PP. De; *Rose-Aimé Bélanger: Le sourire du bronze*, MAGAZIN'ART; no.1. pp.
 73-75
1994 Journal *Témiskamingue Speaker*
1991 Interview; *CBC Radio*
1985 Interview; *Télévision Sudbury*; ON

PUBLIC AND COMPANY COLLECTIONS

- 2011 Gallery in The Park, Altona, MA
2006 City of Montréal, Public art, Old Montréal
 Inco Mining Co., Toronto / Agnico Eagle
 Cobalt, ON / Metal Mining Corpp., Toronto

PRIVATE COLLECTIONS

Africa, Australia, Belgium China, Canada, Corea, Corse Germany, England, Dubaï, France, Lebanon, Singapour, Taiwan and USA

MUSEUM COLLECTIONS

Temiskaming Art Gallery, Haileybury, ON
South Porcupine Museum