

Rose - Aimée BÉLANGER

Rose-Aimée Bélanger was born in 1923 in Guérin, Qc. In 1945 she began studies at l'École des Beaux-Arts de Montréal, after which she married and raised eight children.

It wasn't until thirty years later that she was able to return to her love of sculpture. Rose-Aimée Belanger is a sculptor of remarkable figures fashioned in clay and bronze. The characters she creates are brimming with life and humor and her subject matter is gleaned from her own life experience. Over the years, family, friends and neighbors have become the subjects of her insightful sculptures, finding them during their daily pursuits, at work or in repose. Her own work ethic is reflected in her characterizations of people about their daily tasks whether a miner on the job or a mother cradling her infant.

Her recognition of the importance of work in our daily lives gives special significance to simple pleasures. The characters depicted in her sculpture treasure the joy found in such ordinary pastimes. The pure delight of a woman eating a chocolate, smelling a bouquet of flowers and picking blueberries are all characteristic of her work.

EDUCATION

École des Beaux-arts de Montréal

EXTRA EDUCATION

JSANO, Northern College, Kirkland Lake, ON

SOLO EXHIBITIONS

2022-2023 Rose-Aimée Bélanger : Du grès au bronze / 40 ans de sculpture -

Musée National de Rouyn-Noranda, QC



2014 *Et le grès s'est fait bronze*, œuvres 2000-2014, Galerie Blanche, Montréal

2006 Hollander York Gallery, ON

2001 Harbour Gallery, Mississauga ON

1993 The Attic Gallery, Laurentian University, Sudbury, ON

GROUP EXHIBITIONS

2013 *La Sculpture sous tous les angles*, Galerie Blanche, Montréal

2012 Mayberry Fine Art, Winnipeg, MA

2007 Centre d'exposition Augustin-Chénier, Ville-Marie, QC

2003 Wallack Gallery, Ottawa, ON

2003 Galerie Saint Dizier, Montréal, QC

2002 Canvas & Clay, New Liskeard, ON

2001 Hollander York Gallery, Toronto, ON

1997 McLaren-Barnes Gallery, Oakville, ON

1992-1995 Whitten Gallery, King City, ON

1993 Musée des Beaux-arts de Montréal

1993 Galerie Myrka Bégis, Saint-Lambert

1993 Temiskaming Art Gallery Haileybury, ON

1991 Galerie d'art de Bougainville, Montréal

1991 Centre d'exposition Rouyn-Noranda

1986-87, 90 Manna Gallery, Kleinburg

1990 Sir Harry Oakes Château Museum, Northern History, Kirkland Lake, ON

BIBLIOGRAPHY

- 2022 Carrière-Paris, Danielle; Rose-Aimée Bélanger, À l'ombre des Chuchoteuses, biographie, Ed. Prisedeparole, préface d'Éric Robitaille, 134 p.
- 2022 Émond, Anne-Marie; Lachapelle, Jean-Jacques; Rose-Aimée Bélanger du Grès au Bronze, exhibition catalogue, 86 p.
- 2008-07 Toutant, Paul; La femme aux rondeurs ; Revue Madame; Déc. 07 – Jan. 08. pp. 20-23
- 2007 Lavigne, Anne-Marie; Les chuchoteuses Placette Saint-Dizier ; Magazine Parcours; vol. 12; no.4. pp. 62-63
- 2006 Bernier, Robert; Rose-Aimée Bélanger: Patience dans l'argile ; Magazine Parcours; vol.12; no.3. pp. 82-83
- 2005 Bernier, Robert; Rose-Aimée Bélanger: La volupté de la forme... génèreuse; Magazine Parcours; vol. 10; no. 4. pp. 70-71
- 2005 Émond, Anne-Marie; Rose-Aimée Bélanger: La forme sculpturale au cœur d'une production artistique ; Revue Liaison; no.127; été 2005. pp. 26-29
- 2001 Millar, Sandy; Round Women are in shape, The Mississauga News; Wednesday Oct. 17th. p. A16
- 2000 Bernier, Robert; Rose-Aimée Bélanger: L'âge de bronze; Magazine Parcours; vol. 6; no. 2. pp. 9-10
- 2000 Bernier, Robert; The Bronze Age; Magazine Parcours; vol. 6; no. 2. Pp
- 1997 Télévision TFO Ontario
- 1996 Télévision Quatre Saisons
- 1994 Journal Témiskamingue Speaker



1993 Cougnac, PP. De; Rose-Aimé Bélanger: Le sourire du bronze ;
MAGAZIN'ART; no.1. pp. 73-75

1991 Interview; CBC Radio

1985 Interview; Télévision Sudbury; ON

PUBLIC AND COMPANY COLLECTIONS

2011 Gallery in The Park, Altona, MA

2006 Ville de Montréal, oeuvre publique, Vieux-Montréal
Inco Mining Co., Toronto / Agnico Eagle
Cobalt, ON / Metal Mining Corpp., Toronto

PRIVATE COLLECTIONS

Afrique, Allemagne, Angleterre, Australie, Belgique, Canada, Chine,
Corée, Corse,

Dubaï, États-Unis, France, Liban, Singapour, Suisse et Taiwan

MUSEUM COLLECTIONS

Temiskaming Art Gallery, Haileybury, ON

South Porcupine Museum

Le MA (Musée d'art de Rouyn Noranda)