

Sylvain COULOMBE

Sylvain Coulombe holds a bachelor's degree in environmental design from UQAM. It was there that he discovered architecture and the boundless world of creative expression.

He went on to complete various projects using diverse materials such as steel, glass, concrete, resin, and wood. His artistic journey gradually led him toward sculpture, where he shaped clay into monochrome bas-reliefs. Later, seeking to add dynamism to his work, he began incorporating acrylic paint. Coulombe eventually moved away from sculpture to devote himself almost exclusively to painting.

Five years later, through a self-taught process of research and experimentation, he has emerged as an artist with a highly distinctive visual language.

FORMATION

2003 Baccalauréat, Design de l'environnement, UQAM, Montréal

1990 DEC, Sciences de la santé, Cégep Bois-de-Boulogne, Montréal

SOLO EXHIBITION

2020-2021 Consideration, exposition virtuelle, Thompson Landry Gallery, Toronto, Ont.

2019 La douceurs de ces âmes, Galerie Blanche, Montréal, Qc

2017 Transition, Galerie Blanche, Montréal, Qc

2017 Sylvain Coulombe, Las Olas fine arts, F.-L., Floride, USA

2015 Sylvain Coulombe, Galerie Alpha, Ottawa, ON

2014 The Symbolism of the Unspoken, Thompson Landry Gallery, Toronto, Ont.

2012 De causes en états, Galerie MX, Montréal, Qc



2011 En tête, Galerie Blanche, Montréal

GROUP EXHIBITIONS

2016 Las Olas Fine Arts, La Olas, Floride USA

2016 Le groupe, Galerie d'art Alpha, Ottawa, ON.

2015 25^e Anniversaire de la Galerie l'Harmatan

2015 Faces, Thompson Landry Gallery, Toronto, ON

2014 Toronto Art Fair, Thompson-Landry, Toronto

2012 - 2013 Nuits blanches de Montréal, Galerie MX, Montréal

2013 La Sculpture sous tous les angles, Galerie Blanche, Montréal

2012 Affordable Art Fair, New York NY

2012 Envisagé, Galerie MX, Montréal

2011 Decover # 10, Vernissage Édition spéciale

2010 It's That Moment of Emotion, Galerie Arta, Toronto

2010 Visit'art, symposium de Saint-Hyacinthe

2010 Art, Casa da cultura municipal de Cangas, Espagne

2009 - 2010 Centre culturel Brancusi, CAPSQ, Montréal

2009 Galerie Rhein, Levée de fond pour Haïti, Montréal

PROFESSIONAL EXPERIENCES

2003 - 2007 Conception et réalisation, Maison écologique, recyclage bioclimatique

1996 - 1998 Président, Bouquet d'arbre, Fabrication de meubles inspirés 17^e siècle



PUBLICATIONS

2018 Artiste du mois dans Santé mentale, février 2018, revue Française

2011 Nadège, Nadia, L'Art du non-dit, in Parcours, Art & Art de vivre, Printemps 2011, no. 72, pp. 46-47

2011 Sylvain Coulombe, in Décover Mag, edition no.10, 2011, p. 10-11

2009 Doucet, Renée-Claude, Le secret des visages, in Le Trait d'Union, 2009