



GALERIE  
BLANCHE

KAPUSCINSKY

### CAROL KAPUSCINSKY

Since 1989, Carol Kapuscinsky works as a contemporary realist using simplified imagery, painting with oils on canvas. She works with thin layers of paint building it up slowly to create glazes of luminosity and moods of serenity, which reveal the transition between the visual, the spiritual and a feeling of peace.

Inspired by the landscape, she first goes out to photograph. Back to her studio, she returns to the moment of exquisite beauty and sounds of nature running through her mind. She finds a responsibility to paint a field, a stream, a place in nature, and do it justice. How can you paint something that takes your breath away? How is it possible to recreate the moment?

Born in Peru from English parents, she was raised in Winnipeg, Manitoba, then she moved to Ontario where she still lives and works.

### Études

1989          Ontario College of Art & Design, baccalauréat avec Mention, Toronto, Ont.

### Expositions solos

2024          *A Field I Love*, Galerie Blanche, Montréal, Qc

2014          *Marécages*, Galerie Blanche, Montréal, Qc

2010          *Shades of Yellow*, DNuances de jaune, Galerie Blanche, Montréal, Qc

2007          *Where Land Meets Water and Sky*, Galerie Blanche, Montréal, Qc

1998          *Premiere Art Exhibition*, McLean Community Centre, Ajax, Ont.

1993          *Blue Skies*, Heliconian Club, Toronto, Ont.

1992          *A Musical Interlude*, Inverlynn Arts Inc., Whitby, Ont.

1991          *Stop and Smell the Flowers*, Inverlynn Arts Inc., Whitby, Ont.

1989          *A Celebration*, Inverlynn Arts Inc., Whitby, Ont.



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Group Exhibitions

- 2019      *Looking North*, The Edgewater Gallery in Stowe, Vermont, USA.
- 2009      *Tree Project II*, Martin Bachelor Gallery, Victoria, BC
- 2003      *The Tree Project*, The Station Gallery, Whitby, Ont. In Quadratum, Latcham Gallery, Stouffville, Ont. The Tree Project, John B. Aird Gallery, Toronto, Ont.
- 1999      *The Land Between Us*, Resource Centre for the Arts, St-Jean, Terre-Neuve
- 1996      *Life in the Garden, Part II*, The Station Gallery, Whitby, Ont.
- 1995      *Life in the Garden*, John B. Aird Gallery, Toronto, Ont.
- 1990      *5 Artists*, OISE, Toronto, Ont.

Other Projects

- 2005      Juried Exhibition, The Latcham Gallery, Stouffville, Ont.
- 2004      The Transition Project, The Station Gallery. Whitby, Ont.
- 2003      A Celebration of Ont. Artists, Juried Exhibition, Government of Ontario Archives, John B. Aird Gallery, Toronto
- 2000      Wake Up Dreaming, The Station Gallery, Whitby, Ont.
- 1994      Juried Exhibition, Latcham Gallery, Stouffville, Ont. Durham Art Fest, Oshawa, Ont.
- 1993      Durham Art Fest, Oshawa, Ont.
- 1989      Art-a-Thon: 20 finalists, The Daniels Corp., Etobicoke City Hall, Etobicoke, Ont.

Prizes and Awards

- 2003/2004      Exhibition Assistance Grant, Conseil des Arts de l'Ontario
- 1999      Travel Grant, Conseil des Arts du Canada
- 1995/96/98      Exhibition Assistance Grant, Conseil des Arts de l'Ontario
- 1993      CIBC Student Award, Central Parkway Mall Exhibition



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- 1992 Joan Stacey Award, Oshawa Art Association  
1989 Printmaking Scholarship, Ont. College of Art

**Bibliographie**

- 2010 *Nuances de Jaune, Shades of Yellow*, préf. de Maura Broadhurst, texte de Margaret- Elizabeth Schell, catalogue d'exposition, Blanche Galerie d'art éditeur, 2010, 36 p.
- 2007 Bernier, Robert, « *Carol Kapuscinsky, Moment Magique* » in magazine *Parcours Art et Art de vivre*, no 62, automne, 2007, p.68-69
- 2007 *Carol Kapuscinsky, Quand la terre, l'eau et le ciel sont au rendez-vous*, catalogue d'exposition, texte de Maura Broadhurst, trad. de l'anglais par Marie-Josée Thibault, Galerie Blanche, 35 p.
- 2003 *The Tree Project*, par Clarissa M. Lewis, *Surface and Symbol*, Scarborough Arts Council publication, News Advertiser, Durham Ont., photo & article, *In Praise of Trees*, par Christy Chase, Oct. 17
- 2003 *The Tree Project*, par Marie-Anne Kazmer, catalogue d'exposition, The Station Gallery, Whitby, Ont.
- 2003 *Parcours*, L'Informateur des arts, Automne, Vol. 8, No. 3
- 1996 *Life in the Garden, Part II*, par Admira Nezirvec, Catalogue d'exposition, The Station Gallery, Whitby, Ont.