

Vasil NIKOV

Fiery eyes, like the gods of Olympus of the ancient times, he creates ... He invents worlds to see, universes to feel, to touch, universes to assess using all your senses. Vasil Nikov is the master artist of graphic arts in all their dimensions ...

Yves Alavo

Born in Bulgaria in 1961, Vasil Nikov has been on the international art scene for more than 30 years. His most recent artistic involvements were with the SAQ, the *Casino de Montreal* and the 2014 Sochi Winter Olympics. A true master of expressionism, he knows how to make the natural materials of this realm speak. Stone, metal and wood become the medium of his thoughts, and through his hands he makes the elements obey. Vasil Nikov currently lives and works in Montréal.

Studies

1981-1985 Master in Visual Arts, Sts.Cyrille-et-Méthode University, Bulgaria

Participation in Quebec Public Art Competitions

2011 Public Artwork contest, Sports Complex in Arr. Saint-Laurent, Montréal

2009 Public Artwork contest in honor of Pierre Perrault, Park Promenade Bellerive, Arr. Mercier-Hochelaga-Maisonneuve, Montréal

2008 Public Artwork contest, Philip Laheurte park, Arr. Saint-Laurent, Montréal

Public abroad Artworks

2001 Sculpture acquired by the Municipality of Maalot-Tarshiha, Galilee, Israel

2000 Sculpture acquired and installed in front of the Spaarkasse Bank, Hüllhorst, Germany

1997 Sculpture installed at the Kyushu Women's University Fukuoka, Japan

Solo and Group Exhibitions in Québec

2018	<i>Anges et Démons</i> , Galerie Blanche, Montréal
2016	<i>Duetto</i> with painter Joan Dumouchel, Galerie Blanche, Montréal
2015	<i>Monumentum</i> International Symposium of Sculpture, Sutton, Quebec
2015-2011	<i>Nature and Creation</i> , exhibition of sculptures, Domaine des Côtes d'Ardoise, Dunham, Québec
2015	<i>Speak to Me of Love</i> , exhibition and charity auction, The Impatient, Montreal
2008-2014	All editions, La Chapelle historique du Bon Pasteur, Montreal
2014	<i>The Art of Stone Carving</i> - lecture as part of the Days of Culture, Library du Boisé, Montréal
2014	<i>Casino de Montreal</i> , participation in the sculpture project
2013,	Antipodités, Jean-Brillant Workshops, Montréal
2012	<i>Résonance</i> , Chapelle historique du Bon Pasteur, Montreal
2012	<i>Appearances</i> , Home Gallery André-Benjamin-Papineau, Laval
2011	<i>Edouard's Friends</i> , lecture, Days of Culture, Bain Mathieu, Montreal
2011	Large size sculpture exhibition, 7th edition, Parc Georges-Fillion, Saint-Sauveur
2011	Exhib'Art Salon, exhibition and sale, Montreal
2011	Twin CARI, Vasil Nikov and Veaceslav Druta, Québec Masters and Artisans Museum, Montréal
2010 - 2011	Restaurant Le Local, Montreal, guest artist
2010	<i>A passion for printmaking</i> , Maison de la culture Notre Dame-de-Grâce, Montreal
2008	<i>Reflections</i> , solo, House of Culture of the Rivière-des-Prairies, Montreal
2008	<i>Turbulence</i> , solo, McClure Gallery, Visual Arts Centre, Montreal

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| 2006 | <i>Creativity</i> , Masters and Artisans Museum of Quebec, Montreal |
| 2006 | <i>The Paths of the Cross</i> , Masters and Artisans Museum of Quebec, Montreal |
| 2005 | <i>Young artists</i> , special project in collaboration with the Art Masters and Artisans of Québec, Montréal |
| 2004 | Group exhibition, Gallery 1637, Montreal |
| 2004 | Participation at the 41st exhibition and sale of works of art, The Partners of the Thomas More Institute, Gallery Loto-Québec, Montreal |
| 2003 | <i>Bulgarian Artists of Montreal</i> , 1637 Gallery, Montreal |
| 2003 | <i>Twins CARI</i> (prints) Masters and Artisans Museum of Quebec |
| 2003 | <i>2nd Life</i> - Stone carving, Cultural Center of the Regina Assumpta College, Montreal |
| 2003 | <i>Relay</i> , stone carving, Studio 261, Montreal |
| 2003 | <i>Friendship</i> , stone carving, Artus Gallery, Montreal |
| 2003 | Participation in the 40th exhibition and sale of works of art, The Partners of the Thomas More Institute, Gallery Loto-Québec, Montreal |
| 2002 | Participation in printmaking competition Loto-Québec, Montreal |

Special Projects

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| 2013-2014 | Sochi Olympics, sculptures for the Opening Show |
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Solo exhibitions

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| 2002 | Hüllhorst, Germany (stone tables) |
| 2001 | Minden, Germany (Sculptures) |
| 1998 | Varna, Bulgaria (Sculptures) |
| 1996 | Sofia, Bulgaria (Oil Painting) |



Vienna, Austria (Oil Painting)

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1993	Sofia, Bulgaria (Oil Painting)
1993	Innsbruck, Austria (Oil Painting)
1993	Chur, Switzerland (Oil Painting)
1992	Sofia, Bulgaria (Oil Painting)
1991	Innsbruck, Austria (Oil Painting)
1990	Sofia, Bulgaria (Oil Painting)
1988	Sofia, Bulgaria (Oil Painting)

International Sculpture Symposia

2001	10th International Sculpture Symposium - Galilee, Israel
2000	International Symposium - Hüllhorst, Germany
1999	International Stone Carving Symposium - Krästal, Grossglockner'99, Austria
1997	International Sculpture Symposium - Kitakyushu, Japan

International Art Exhibitions

1996	International Triennial of Painting, Sofia, Bulgaria
1985	Biennial of Graphic Arts, Belgrade, Yugoslavia
1985	Triennial of Graphic Arts, Sofia, Bulgaria
1986	International Art Biennale of Humor, Gabrovo, Bulgaria

Experience and Involvement in the Community

- Member of the Council of the Sculpture of Quebec
- Member of the Union of Bulgarian Artists - Sofia, Bulgaria (1986)
- Member of the International Association of Arts of Unesco - IAA (1986)
- Member of the art group QuatuorV, Montreal (2003)
- Regular member of AQTIS (Alliance Quebec technicians of the image and sound)
- Regular member of IATSE (International Alliance of Theatrical Stage Employees, theater, Movie Picture Technicians, Artists and Allied Crafts of the United States and Canada)
- Member of the Friends of the Museum of the Masters and Artisans du Québec (2006)
- Member of AIESM - International Association for Monumental Sculpture Events (2009)
- Member of the jury and the organizing committee - International Triennial of Painting, Sofia, Bulgaria (1996)

Awards and Scholarships

1997 International Sculpture Symposium - Kitakyushu, Fukuoka, Japan
Price of Bank of Fukuoka Grand Prix of Japan Travel Bureau.

Collections

- Les Impatients, Montreal
- Loto-Québec - Montreal
- Gallery Studio 261 - Montreal
- Masters and Artisans Museum of Quebec - Montreal
- Regina Assumpta College, Montreal
- National Gallery of Bulgaria
- Art galleries and private collections in Austria, Germany, Bulgaria, Spain, Italy, Canada, Denmark, Japan and Portugal

Bibliography

- 2012 Visual Space, Radio Centre-Ville, Montreal, interview with Pierre Archambault, November 2012
- 2008 Visual Space, Radio Centre-Ville, Montreal, interview with Pierre Archambault, May 8,
- 2008 Forum - Bulgarian Community Newspaper, January, 2008, vol.7 # 1, p.2
- 2008 Crossroads opinions - vol.3, 2008, p. 26 www.lecarrefourdesopinions.ca
- 2003 Bernier, Robert, 9 Artists to Discover, Parcours, L'informateur des Arts, Vol. 9, pp. 39-40
- 2003 Interview on CKUT radio - Montreal
- 2001 Article in Journal of Maalot-Tarshiha, Israel
- 2000 Article in Journal of Minden, Germany
- 1997 Article in Journal of Fukuoka, Japan
- 1996 Interview on Bulgarian National Television
- 1996 Interview with the Bulgarian National Radio
- 1996 Participation in artistic programs of the Bulgarian National Television
- 1991 Article in Journal artistic Innsbruck, Austria