BLANCHE
GALERIE D'ART

218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 • info@galerieblanche.com

Jérome POIRIER

EXHIBITIONS | INSTALLATIONS

2016 Solo Exhibition (paintings). Hall Spassov Gallery. Bellevue Wa Usa.
2015 Solo Exhibition (paintings). Hall Spassov Gallery. Seatle WA Usa.
2014 Solo Exhibition (paintings). Hall Spassov Gallery. Bellevue Wa Usa.
2012 Solo Exhibition (paintings). Hall Spassov Gallery. Bellevue Wa Usa.
2008 Solo Exhibition (paintings, sculptures). Galerie 4535. Montréal (Québec) Canada.
1994 PRÉMISSES. Sculpture installation, Studio de l'Agora de la Danse (Entrance Hall). Montréal.
1986 LA FAMILLE BROWN. Installation (sculpture, painting, video), Galerie UQÀM. Montréal.
1984 Solo Exhibition (sculptures), Craft Council Gallery, Toronto Ont. Canada.
1983 ZOO-PARK (Installation | Performance), Musée de Vaudreuil-Soulanges, Vaudreuil (Québec) Canada.
1983 Exhibitor at Toronto Arts and Crafts tradeshow,
1980 Exhibitor at Montreal's Arts and Crafts's tradeshow
1978 Exhibitor at Montreal's Arts and Crafts's tradeshow
1976 Exhibitor at Montreal's Arts and Crafts's tradeshow

DESIGN | ARCHITECTURE | MURALS

2016 Production of miniatures and scenic painting. Musée J.A. Bombardier. Valcourt (Québec) Canada.
2015 Production of the mural « A Tribute to Beau Dommage ». St-Vallier & St-Zotique alley. Montréal.
2013 Production of Michel Rabagliati's mural. Parc Beaubien. Montréal (Québec) Canada.
2012 Conception and production of a mural. Parc Montcalm. Montréal (Québec) Canada.
2000 Production of murals (haut and bas-reliefs), mouldings and sculpture for the opening of a SAQ store in Montreal's Old Forum.
1997 Concept and production of the interior design of the restaurant Le Patrimoine in Valleyfield; 500 square metres of surface.
1994 Concept and production of the interior design of Le Dragon, disco bar in Valleyfield; 480 square metres of surface.

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1992 Concept and production of a XVI century boat, inspired by Jacques Cartier's La Grande Hermine; interior and exterior transformation of the old icebreaker La Marjolaine. Exhibited at the Tour de l'Horloge, during Montreal's 350th metres wide x 58 metres high.

1990 Concept and production of Néo-Spot (underground futuristic environment) in Valleyfield; 445 square metres of surface.

1988 Concept and production of the interior design of Auberge Salaberry's entrance hall; 270 square metres of surface.

1983 Concept and production of 11 murals for the restaurant Déli-Drome in Ottawa; wood and chromatic aluminium; 22 metres by 2,5 metres.

SCENIC PAINTER, SCULPTOR, SCENOGRAPHER | MUSEUM and STAGE SETTING

2015 Concept and production of a sculpture « Tête de Mort » for JEAN LELOUP'S show Le Fantôme de Paradis City. Montréal.

2012 Head Scenic Painter. Star Wars The Exhibition GSMPRJCT. Montréal (Québec) Canada.

2012 Head Sculptor and Scenic Painter. Production of a whale (Eubalaeenia Glacialis) of 15 meters. Musée Parc de l'Aventure Basques en Amérique. Trois-Pistoles (Québec) Canada.

2011 Head Scenic Painter. Indiana Jones and the Adventure of Archeology. GSMPRJCT. Montréal (Québec) Canada.

2010 Sculptor and Head Scenic Painter for the production and artistic direction of two dragons of 14 meters height and for painted several accessories. The Generating Company. Singapour.

2009 Head Scenic Painter for the production of rinks. Musée des Canadiens de Montréal. GSMPRCT. Montréal (Québec) Canada.

2007 Head Scenic Painter. Musée RCMP Heritage Center. Régina (Saskatchewan) Canada.

2006 Head Scenic Painter and Sculptor. Musée National de Singapour. GSM Design. Singapour.

2005 Head Scenic Painter for the project Allegria of Cirque du Soleil. Montréal, Tokyo, London.

2003 Scenic Painter. Musée de la Civilisation de Singapour. GSM Design. Singapour.

2001 Scenographer and Sculptor for the work Aube & Crépuscule created by choreographer Anne-Marie Giroux. Studio de l'Agora de la Danse. Montréal (Québec) Canada.

2001 Assistant Scenic Painter for Gilles Ste-Croix's project Cheval Théâtre.

1998 Scenic Painter for the project O of Cirque du Soleil.

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1997 Creation of the work Modulus 5 , in collaboration with Choreographer Anne-Marie Giroux. Théâtre La Chapelle . Montréal (Québec) Canada. Grant holder at Council of Arts & Letters of Québec.
1996 Scenographer for the work Kindertotenlieder created by Choregrapher Carole Bergeron. Espace Tangente and Studio de l'Agora de la Danse. Montréal (Québec) Canada.
1995 Scenographer and Sculptor for the work Passage created by Choreographer Anne-Marie Giroux. Espace Tangente and Théâtre La Chapelle. Montréal (Québec) Canada.

SCENIC PAINTER, SCULPTOR| CINEMA and TELEVISION

2016 Mes petits malheurs, Head Scenic Painter. Production Avanti Ciné Vidéo. Montréal.
2015 Les Tuches 2, Head Scenic Painter and sculptor. Production Les Tuches inc. Montreal.
2015 Monolith, Scenic Painter. Monolith Industries HK LLC. Beijing.
2014 La Peur, Head Scenic Painter. Les Productions La Peur (14-18) inc.
2010 Upsidedown, Scenic Painter. Les Films Upsidedown Productions.
2007 Death Race, Scenic Painter. Carmageddon 3000 Films Productions.
2007 The Timekeeper, Scenic Painter. Timekeeper Productions.
2005 Apocalypse, Scenic Painter. Muse Productions.
2005 World of Trouble, Scenic Painter. GEP Productions.
2003 Nouvelle France, Head Scenic Painter. Nouvelle France Productions.
2003 Camping Sauvage, Scenic Painter. Camping sauvage Productions.
2002 Rudy's War, Head Scenic Painter. Rudy Productions (Muse).
2002 Silent Night, Assistant Head Scenic Painter. Silent Night Productions (Muse).
2002 Gleason, Assistant Head Scenic Painter. Gleason Productions (Muse).
2002 Dog Walker, Assistant Head Scenic Painter. VSZ Dog Walker Productions.
2002 Timeline, Sculptor. Timeline Productions.
2002 Beyond Borders, Sculptor. Beyong Films LP Productions.
2001 White Chapel Vampire, Assistant Head Scenic Painter. White Chapel Productions (Muse).
2001 A Scandal in Bohemia, Scenic Painter. Bohemia Productions (Muse).
2000 L'Or, Head Scenic Painter. La Fête Productions.
2000 Rollerball, Sculptor. Cub Three Productions.
2000 Big Wolf on Campus II, Sculptor. Téléscène Productions.
1999 Deception, Head Scenic Painter and Sculptor. Janus Productions.

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1999 The Great Gatsby, Head Scenic Painter. Muse Productions.
1999 Une Petite Fête, Head Scenic Painter. Film Vision 4 Productions.
1999 Big Wolf on Campus, Head Scenic Painter and Sculptor. Téléscène Productions.
1998 The Secret Adventure of Jules Verne, Sculptor. Jules Verne Productions.
1998 Ladies Room, Scenic Painter. Transfilm Productions.
1998 Big Bear, Scenic Painter. Télé-Action Productions.
1997 More Tales of the City, Head Scenic Painter. La Fête Productions.
1997 Dog's World, Sculptor. Punch International Productions.
1996 Rose Hill, Scenic Painter and Sculptor. MAX FILM Productions.

Member of AQTIS (#18401).
A.P.S. owner of a certificate for construction work (98520)

TEACHING

Since 2013 Sculpture Instructor at ÉÉAM Cegep du Vieux-Montréal.
1993-1997 Sculpture Instructor at École du meuble et du bois ouvré de Montréal.
Division of Cegep de Victoriaville and Cegep du Vieux-Montréal. (five years).
1983-1985 Sculpture Instructor at CRS de Vaudreuil-Soulanges. (three years).

PRIZE

2014 Jean Vigo Prize
1997 Bursary CALQ
1981 Prize of excellence, Salon des Métiers d'Art de Toronto
1982 Prize of excellence, Salon des Métiers d'Art de Toronto
1983 Prize of excellence, Salon des Métiers d'Art de Toronto