

## **Alain PROVOST**

Provost's work is a contemporary exploration and a manifestation of both the artist's pure honest expression and the array of possibilities that the technological world offers him. Always exceeding his aptitude with various techniques, his sublime work depicts the human expression in all its glory. The body, its gestures, its form and sensuality is a recurring the subject and source of inspiration in Provost's work. His ever-evolving creative process brings out the vulnerability, and striving course of the human: in other words the weight of our existence. From a single image or photographed, he flirts with paint, digital and drawing to extract all of its secrets and emerge into its historic, its DNA. His larger pieces offer a more immersive and elude escape into the complexity of the soul. Brushstrokes, photography, effects of transparency or opacity give depth, multidimensionality and spirit to the whole of the work. Provost takes inspiration from his surroundings and existence.

Born in St-Jérôme Qc in 1961. Alain Provost lives and works in Montréal.

### **STUDIES**

- 2000            Art Direction and Conception of Special Effects with Stéphane Landry,  
Special Effects Director, Montréal.
- 1987            Degree in Graphic Communication. Université Laval, Québec.

### **PROFESSIONAL EXPERIENCE**

March 2016 marks the beginning of Alain Provost's artistic career.

For 28 years, Provost worked at Radio-Canada (CBC) as a conceptual graphic designer, specializing in prime time television events (galas, elections, Olympics, documentaries...).

He has also been assigned the role of producer, designer and artistic director for many of these special projects. He developed scenarios, drew storyboards, and worked hand in hand with various departments (music studios, makeup, costumes, accessories, etc.).

He directed film sets, was in charge of graphic design, and with the assistance of casting agencies, coordinated auditions.

For two years, Provost served as creator and director of special effects for notable documentaries such as "L'histoire du Canada" et "La fierté d'un peuple".

According to the artist, his prosperous career is a result his passion for the visual arts. His work has earned him five Gémeaux Awards, recognition on the international platform, and more than fifty prestigious prizes. Twice (in 2002 and 2003) Provost was awarded the most coveted awards: The North America's Quantel Artist of the year as well as the International Quantel Artist of the year. These prizes were presented to him by Jann Carl and Mark Steines, from entertainment Tonight, and in front of an audience of 4000 people.

## AWARDS

<b>2011 NEW YORK</b>	<b>SILVER AWARD / BDA North America</b> Art direction and design: image promo-news "Désautels"
<b>2011 NEW YORK</b>	<b>BRONZE AWARD / BDA North America</b> Art direction and design: informational graphics "Enquête"
<b>2010 NEW YORK</b>	<b>SILVER AWARD / BDA North America</b> Art direction and design topical promo news "Regard 2009"
<b>2010 NEW YORK</b>	<b>BRONZE AWARD / BDA North America</b> Art direction and design: topical promo news "Le téléjournal"
<b>2009 MONTRÉAL</b>	<b>PRIX GÉMEAUX</b> "Les Jeux Olympiques de Pékin"
<b>2009 NEW YORK</b>	<b>GOLD MEDAL AWARD / The New York Festival</b> Opening "Les Jeux Olympiques de Pékin"
<b>2009 NEW YORK</b>	<b>GOLD AWARD / BDA North America</b> Bumpers / Sports "Les Jeux Olympiques de Pékin"
<b>2008 NEW YORK</b>	<b>GOLD AWARD / BDA North America</b> News / Open "Enquête"
<b>2007 MIAMI</b>	<b>GOLD AWARD / BDA North America</b> Bumpers / Sports "Les Jeux Olympiques de Turin"
<b>2007 MIAMI</b>	<b>GOLD AWARD / BDA North America</b> Opening / Sports "Les Jeux Olympiques de Turin"
<b>2007 MIAMI</b>	<b>GOLD AWARD / BDA North America</b> Topical campaign / Sports "Les Jeux Olympiques de Turin"

<b>2006 MONTRÉAL</b>	<b>PRIX GÉMEAUX</b> "Les Jeux Olympiques de Turin"
<b>2005 NEW YORK</b>	<b>WORLD GOLD AWARD</b> / BDA World Transitions "Les Jeux Olympiques d'Athènes"
<b>2005 NEW YORK</b>	<b>WORLD GOLD AWARD</b> / BDA World Opening "Les Jeux Olympiques d'Athènes"
<b>2005 NEW YORK</b>	<b>GOLD AWARD</b> / BDA North America Packaging "Les Jeux Olympiques d'Athènes"
<b>2005 NEW YORK</b>	<b>GOLD AWARD</b> / BDA North America Transitions "Les Jeux Olympiques d'Athènes"
<b>2005 NEW YORK</b>	<b>GOLD AWARD</b> / BDA North America Opening "Les Jeux Olympiques d'Athènes"
<b>2005 MONTRÉAL</b>	<b>PRIX DE L'INSTITUT DE DESIGN DE MONTRÉAL</b> Opening "Les Jeux Olympiques d'Athènes"
<b>2005 NEW YORK</b>	<b>GOLD MEDAL AWARD</b> / The New York Festival Opening "Les Jeux Olympiques d'Athènes"
<b>2004 MONTRÉAL</b>	<b>PRIX GRAFIKA</b> Opening "Les Jeux Olympiques d'Athènes"
<b>2004 MONTRÉAL</b>	<b>PRIX GÉMEAUX</b> Opening "Enjeux"
<b>2004 NEW YORK</b>	<b>GOLD MEDAL AWARD</b> / The New York Festival Opening "Adrénaline"
<b>2004 MIAMI</b>	<b>SILVER AWARD</b> / BDA North America Transitions "Adrénaline"
<b>2004 MIAMI</b>	<b>GOLD AWARD</b> / BDA North America Opening "Adrénaline"
<b>2004 MIAMI</b>	<b>GOLD AWARD</b> / BDA North America Transitions "Enjeux"
<b>2004 MIAMI</b>	<b>SILVER AWARD</b> / BDA North America Opening "Enjeux"
<b>2004 MIAMI</b>	<b>WORLD BRONZE AWARD</b> / BDA World Opening " Enjeux "
<b>2004 MIAMI</b>	<b>WORLD SILVER AWARD</b> / BDA World Opening "Adrénaline"
<b>2003 MIAMI</b>	<b>GOLD AWARD</b> / BDA North America Open / Sports "Les Jeux Olympiques de Salt Lake City"
<b>2003 LOS ANGELES</b>	<b>ARTIST OF THE YEAR</b> / BDA International Regional Winner North America

- |                         |   |
|-------------------------|---|
| <b>2002 MONTRÉAL</b>    | <b>PRIX DE L'INSTITUT DE DESIGN DE MONTRÉAL</b><br>Opening "La soirée des masques"                  |
| <b>2002 LOS ANGELES</b> | <b>ARTIST OF THE YEAR</b> / BDA International<br>Regional winner North America                      |
| <b>2002 LOS ANGELES</b> | <b>ARTIST OF THE YEAR</b> / BDA International<br>International winner                               |
| <b>2002 MONTRÉAL</b>    | <b>PRIX GÉMEUX</b><br>Opening "Les jeux Olympiques de Salt Lake City"                               |
| <b>2002 NEW YORK</b>    | <b>GOLD MEDAL AWARD</b> / The New York Festival<br>Opening "Les Jeux Olympiques de Salt Lake City"  |
| <b>2001 MONTRÉAL</b>    | <b>PRIX DE LA TÉLÉVISION FRANCAISE DE RADIO-CANADA</b>  |
| <b>2001 MIAMI</b>       | <b>GOLD AWARD</b> / BDA International<br>Opening "Docs en stock"                                    |
| <b>2001 MONTRÉAL</b>    | <b>GRAND PRIX GRAFIKA</b><br>Opening "Docs en stock"  |
| <b>1999 MIAMI</b>       | <b>BRONZE AWARD</b> / BDA International<br>Opening "Zone libre"                                     |
| <b>1999 MONTRÉAL</b>    | <b>PRIX GÉMEUX</b><br>Opening "Zone libre"  |
| <b>1998 TORONTO</b>     | <b>SILVER AWARD</b> / BDA International<br>Opening "Frère Marie Victorin"                           |
| <b>1998 NEW YORK</b>    | <b>SILVER MEDAL AWARD</b> / The New York Festival<br>Opening "Les Beaux Dimanches"                  |
| <b>1997 MONACO</b>      | <b>IMAGINA</b> / Sélection pour leur demo reel<br>Opening "Personnages"                             |
| <b>1997 CHICAGO</b>     | <b>SILVER AWARD</b> / BDA International<br>Opening "Les Beaux Dimanches"                            |
| <b>1995 LOS ANGELES</b> | <b>GOLD AWARD</b> / BDA International<br>Décor de synthèse pour "Les nouvelles du sport".           |
| <b>1994 NEW ORLEANS</b> | <b>BRONZE AWARD</b> / BDA International<br>Opening "Festival International de la nouvelle danse"    |
| <b>1989 MONTRÉAL</b>    | <b>PRIX ANICK</b> / Société Radio-Canada<br>Conception et réalisation du vidéoclip Mitsou El Mundo. |
| <b>1987 QUÉBEC</b>      | <b>CERTIFICAT D'EXCELLENCE</b><br>Société des Gaphistes du Québec                                   |
| <b>1986 MONTRÉAL</b>    | <b>LAURÉAT DE LA BOURSE CULINAR</b><br>Mention enfants  |
| <b>1985 QUÉBEC</b>      | <b>PRIX CENTRAIDE</b> / L'espoir  |

## 1998-2009 MONTRÉAL PRIX GÉMEAUX / 14 nominations

### COLLECTIONS

Private collections in Australia, Canada, Germany and USA.

### MEDIA COVERAGE

- 2005 Vallée, Pierre, Design Les Prix de l'IDM. Montréal - Journal Le Devoir, May 22 2005, p. H5
- 2005 Design et nouvelles technologies. Montréal - Les Prix de l'Institut de Design Montréal, Formes, 2005
- 2005 Design graphique. Montréal - Design Les Affaires, May 2005, p.5
- 2004 Bergeron, Christian, Design et nouvelles technologies. Montréal - Les Prix de l'Institut de Design de Montréal, May 2004, p.28
- 2003 Sykes, Sue, Artist of the Year. Canadian designer scoops top prize, United Kingdom - Thinking Magazine, winter 2002/03, cover, p.16
- 2003 Des idées de génie. Montréal - Design Les Affaires, May 2003, p.6
- 2003 Quantel Artist of the year Award. Los Angeles - The 25th Annual BDA Design Awards, June 2003, p.9
- 2003 Bergeron, Christian, Design et nouvelles technologies. Montréal - Les Prix de l'Institut de Design de Montréal, May 2003, p.22
- 2002 Quantel Artist of the year Award. Los Angeles - The 24th Annual BDA Design Awards, 2002 p.6, 12
- 2002 Quantel Artist of the year Award. Los Angeles – The Promax Awards, 2002, p.7
- 2002 Bergeron, Christian, Design et nouvelles technologies. Montréal - Les Prix de l'Institut de Design de Montréal, May 2002, p.16-17
- 2002 Lajoie, France, Une récolte abondante. Montréal - Design Les Affaires, May 2002, cover, p.4
- 2001 Gold Award. Miami - The 23th Annual BDA Design Awards, June 2001, p.19
- 2001 Stavridou, Helen, Design et nouvelles technologies. Montréal - Les Prix de l'Institut de Design de Montréal, May 2001, p.21
- 2001 Turgeon, Danielle, Une bonne cuvée. Montréal - Design Les Affaires, May 2001, cover, p.7