

LAURENT VIENS

Since 1994, Laurent Viens lives in the Haut-Richelieu region. A man without compromise, gleaming and yet unpretentious, he works with everything he touches. A dynamic and multidisciplinary artist, he plays with the substance in all its forms.

A gifted creator with a passion for his art, somewhat of a rebel, Laurent Viens lumps together delirious, cynic or sometimes tragic worlds through the filter of serenity. Along the years, he has developed a technique based on tar which allows him to create a totally unique palette. Although he has never neglected paint, sculpture remains for him a medium that cannot be ignored. Because he is aware that they have an influence on each other, because to him they are complementary, they allow each other to evolve.

Education

- 2007&2013 Engraving, etching, workshop with master Alain Piroir, Montréal
1976-1978 Drawing course CEGEP Saint-Laurent, Montréal;
1972-1975 Atelier du Frère Jérôme “Spontaneity of the gesture” Collège Notre-Dame ;

Exhibitions

- 2019 *Les jardins de Mu*, Galerie Blanche, Montréal, Qc
2013 *Blanc de mémoire*, Galerie Blanche, Montréal
2012 *Renaiscendres*, Encadrex, Montréal
2010 *Headquake*, paintings and sculptures, Galerie Blanche, Montréal (solo)
2008 *Mouvance*, painting and sculptures, Galerie Blanche, Montréal. (Solo)
2006 *Blanc Goudron*, Arto, Artistic cooperation from the Haut-Richelieu. (Solo)
2006 *Couleurs du Québec*, Berre-les-Alpes, France (Group)
2004 Arto, Artistic cooperation from the Haut-Richelieu. (Group)
2003 Head office National Bank, Montreal. (Group)
2003 Art Symposium St-Jean-sur-Richelieu (Group)
2002 Boxing Day Arto, Artistic cooperation from the Haut-Richelieu (Solo)
2002 Ottawa City Hall (Group)
1998 Arts and Cultural Centre of the Haut-Richelieu. (Solo)
1975 Collège Notre-Dame, Montréal. (Solo)

Special Projects

- | | |
|-----------|---|
| 2011-2012 | Creation of a monumental sculpture <i>La Rose des Vents</i> commissioned by the City of St-Jean-sur-Richelieu |
| 2009 | Live painting, unveiling of the new digital advertising superboards, Centre Bell, Astral Affichage |
| 2008 | Live Painting, Arto, St-Jean-sur-Richelieu |

Medias

Roy, Marie-Josée, reportage-photo, *Plywood*, 2012

Bernier, Robert, iParcours, reportage vidéo, *Laurent Viens*, 7 avril 2012

Roy, Marie-Josée, *La rose des vents*, reportage web report.

Tvhr9.com, *La rose des vents*, interview by Éric Latour.

Bernier, Robert, *Laurent Viens*, *La rose des vents*, Parcours Arts Vol. 16, no. 2, no. 74, p. 20

Roy, Nathalie, *Cap sur d'autres rivages*, Vie des Arts, fall 2010, no.220, p.56-57

Bernier, Robert, *Vague à l'âme*, *Laurent Viens, les marées intérieures*, Parcours, Art et Art de vivre, vol. 15, no. 2, no. 70, sept.-oct. 2010, pp. 39, 64-66

Magazine FORMES, *Encadrex : Rencontre entre l'art public et le privé*, vol. 05, no 04.09, p. 34

Magazine PLAISIRS DE VIVRE, *Mon Pied-au-ciel*, octobre-novembre 2009, vol. 20, no 05, p. 48

INFOPRESSE, *L'instantanéité mise en scène*, September 2009, vol. 25, no 01, p. 50

Radio-Canada (CBC), Première Chaîne, *Vous êtes ici*, radio show hosted by Patrick Masbourian, January 5th, 2009

ARTV, *La culture pour les nuls*, October 22nd, 2008.

Collections

City of St-Jean-sur-Richelieu (public art)

Collection Loto-Québec, Montréal

Astral Media, Montréal

Fonds Canadiana, Ottawa

Newspaper Le Canada Français

Laurent Viens' works are also part of several private and public collections in the United States, England, France, Italy and Switzerland.