

JT WINIK

Frequently incorporating the female form, and with a focus on female sexuality, recurring themes examine the ambiguous space between opposite emotional or physical states. Beauty and ugliness, power and fragility, guilt and innocence, passion and passivity, etc. provide wide ranges in which to explore the connections between these poles.

Although her former compositions could often be described as ambiguous narratives, most recently, Winik's work takes a closer view of the figure, settling on the face itself, absent of context. A face both reveals and hides and in any moment it presents a unique and intricate weaving of the lines which connect opposite states. A facial expression is never one thing or another, but a melding of differences...

JT Winik also exhibits in Amsterdam and Utrecht in the Netherlands

EDUCATION

BEd. University of Western Ontario, London, ON

BFA, Nova Scotia College of Art & Design

SELECT SOLO EXHIBITIONS

- 2019 LOVE STORIES/PRECIOUS THINGS - *JT Winik and Serge de Vries*, Galerie Arta Casa, Amsterdam, Netherlands, October 26 – November 18 2019
- 2019 DOG, BOAT GIRL and other tales, Galerie Blanche, Montreal, June 1 - 30
- 2019 PAINTINGS by JT WINIK (solo) Ban Righ Centre, Queen's University, February-March *Inspiration and the Creative Process*, Artist's Talk, Speakers Series, Ban Righ Centre, Queen's University, March 7
- 2018 Enigma Variations (solo) Studio 22, Kingston, Ontario, Sept. 15 – Oct 20
Artist's Talk, Studio 22, September 27
- 2015 REFLECTIONS (solo) Heather Haynes Gallery, Kingston, ON
- 2011 INTERNAL DIALOGUES, (solo) Muse Gallery, Toronto, ON
- 2011 KWETSBARE DROOMWERELD, (3 person) Galerie Arta Casa, Amsterdam, NL
- 2010 BANQUET OF CONSEQUENCES (solo) Oeno Gallery, Prince Edward County, ON
- 2009 DE ZOMER EXPOSITIE, (2 person) Galerie La Lanka, Tinjije, Netherlands
- 2008 J.T. WINIK - PAINTINGS, (solo) Sandra Whitton Gallery, Kingston, Ontario
- 2007 FAIR VANITY, (2 person) Oeno Gallery, Prince Edward County, ON



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- 2006 HEART ITCH and Other Tales, (solo) Galerie Arta Casa, Kerkstraat 411, Amsterdam, Netherlands
- 2004 PAINTINGS BY J.T. WINIK, (solo) The Blue Dot Gallery, The Distillery District, Toronto, ON
- 2004 HER STORY (solo) Galerie Arta Casa, Kerkstraat 411, Amsterdam, Netherlands
- 2003 EXHIBITION OF RECENT WORK (solo); Retort Artists' Foundation, Amsterdam, Netherlands
- 1999 INTERIORS (solo) - Paintings by J.T. Winik, Juten Gallery, Toronto, ON
- 1998 ENTROPIC LOVE (solo), Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 1998 NEW WORKS (solo) - J. T. Winik, Galerie Zona, Amsterdam, Netherlands
- 1997 FEATURED ARTIST (solo), The Grand Theatre, London, ON (on behalf of Gibson Gallery)

GROUP EXHIBITIONS:

- 2019 Something Big , Studio 22, Kingston, ON, December 2019
- 2019 Restricted – Organization of Kingston Women Artists, members show – October
- 2019 Summer 2019 – Artists' Portfolio Series, Studio 22, Kingston, ON, opens June 4
- 2018 Gender Bias, OKWA members show, Tett Art Centre, Kingston, October 2018
- 2017 INSPIRED BY ... , OKWA members show, Tett Art Centre, Kingston, October
- 2017 Studio 22 Open Gallery, Studio 22, Kingston, ON, May 30 – July 1 2017
- 2016 OKWA Annual Members' Show, Tett Art Centre, Kingston, ON October 2016
- 2016 A SENSE OF PLACE, Organization of Kingston Women Artists, The Pump House Museum, Kingston, ON (with catalogue)
- 2015 OKWA Members' Show, The Tett Arts Centre, Kingston, ON
- 2014 THEN AND NOW, OKWA members show, The Modern Fuel Gallery (with catalogue), Kingston, ON
- 2013 OKWA Member's Show, The Window Art Gallery, Kingston, ON
- 2013 SALTY OR SWEET: Figure As Muse, Oeno Gallery, Prince Edward County, ON
- 2013 ARTA CUCINA, exhibition of Arta Cucina contributing artists, Arta Casa, Amsterdam, NL
- 2012 AFF, Affordable Art Fair, (Galerie Arta Casa) Amsterdam, Netherlands
- 2011 GROEPSEXPOSITIE, Galerie Arta Casa, Kerkstraat 411, Amsterdam, Netherlands
- 2010 WHAT KEEPS YOU SANE?, Oeno Gallery, Prince Edward County, ON
- 2010 OKWA GROUP SHOW, Millstreet Gallery, Sydenham, ON
- 2009 WOONBEURS, Interior Design Fair, (Galerie Arta Casa) Amsterdam, Netherlands
- 2009 AFF, Affordable Art Fair, (Galerie Arta Casa) Amsterdam, Netherlands
- 2008 OKWA EXHIBITION, Chameleon Nation Gallery, Kingston, Ontario, *Best of Show award*



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- 2008 OPEN ART FAIR 2008, (Group/Galerie Arta Casa) Utrecht, Netherlands
- 2008 AFFORDABLE ART FAIR 2008, (Group/Galerie Arta Casa), Amsterdam, Netherlands
- 2007 GALLERY ARTISTS AND GUESTS, Sandra Whitton Gallery, Kingston, Ontario
- 2007 VANITY VANITAS - OKWA (Organization of Kingston Women Artists), Kingston, ON
- 2006 OPEN ATELIERS ROND DE SCHINKEL, RETORT Artists Foundation, Amsterdam, Netherlands
- 2006 FIGURATIONS - Sopa Fine Arts, Kelowna, BC
- 2005 BODY WORKS – JT Winik and Isidro Xilotl, Casa del Cultura, San Juan Cosala, Mexico
- 2005 SUBASTA DEL ARTE - CASA DEL CULTURA; Lake Chapala Society, Ajijic, Mexico
- 2003 CONNECTED - Contemporary Art in Kingston, Agnes Etherington Art Centre, Kingston, ON
- 2003 OKWA 2003, Organization of Kingston Women Artists, Grand Theatre, Kingston, ON
- 2002 TWENTY FIVE! Modern Fuel Artist-Run Centre, Modern Fuel Gallery, Kingston, ON
- 2002 THE LADIES' ROOM, Independent Installation show of five women artists, Kingston, ON
- 2002 TORONTO OUTDOOR EXHIBITION, Nathan Phillips Square, Toronto, ON (1996 - 2002)
- 2001 4th REGIONAL JURIED EXHIBITION, Modern Fuel Gallery, Kingston, ON
- 2001 JURIED WOMEN'S ART FESTIVAL EXHIBITION, Union Gallery, Kingston, ON
- 2001 IMAGES OF MUSIC, A VISUAL ARTS EXHIBITION, Heritage Building City Hall, Ottawa, ON
- 2000 GROUP SHOWING OF EIGHT ARTISTS, Simon Andrew Studios, Kingston, ON
- 2000 2nd ANNUAL MILLENNIUM ART AUCTION, Wagner-Rosenbaum Gallery, Toronto
- 1999 Organization of Kingston Women Artists, *Best of Show Award* for *The Laundry Queen*, permanent collection of the Ban Righ Center, Queen's University, Kingston, ON

SELECT BIBLIOGRAPHY:

“Enigma Variations...JT Winik at Studio 22 Kingston, by Jeff Keary. Grapevine Magazine (art, culture, food, wine), Fall 2019 (p. 46 – 48)

Studio 22, photo: JT Winik's Boxer I, Kingston Whig Standard, September 8, 2018

Inspiration Shapes Show, by Peter Hendra, Kingston Whig Standard, (OKWA) Oct. 5,
Artists find "A Sense of Place," by Peter Hendra, Kingston Whig Standard, March 26
2015

Smaller venue makes art show more intimate, Kingston Whig Standard, featured
"Swirl" by JT Winik Feb 14 2015

A Showcase of Female Artistry, by Elissa Bozhkov, Queen's Journal, Nov. 20, 2015

Kwetsbare. verleidelijke en sexy vrouwen... Cocktail Highlights (re. Heart Itch
exhibition), Marie Claire Magazine, Dutch edition, March 2006

Met medewerking van: J. T. Winik (Image: White Lingerie van J. T. Winik), Joie de
Vivre Magazine, Vol. No. 7, Dutch edition, November 2004

De Canadese schilderes J. T. Winik... Top 10 Uit (Top 10 events to see), Marie Claire
Magazine, Dutch edition, February 2004

New exhibit lets artists be the curators by Sarah Crosbie, The Kingston Whig Standard,
July 26, 2003.

Get Connected at the Agnes, by Ben Darrah, The Kingston Whig Standard, July 26,
2003

J.T. Winik - Interiors, Juten Gallery, Slate Magazine, Exhibition Description,
August/September 1999

J.T. Winik Creates A World of Enigmas, by Melanie Dugan, Kingston This Week,
December 9, 1998

Work Depicts the Emotions of Life - New Work by J. T. Winik, by Richard Moll
Review, Kingston Whig Standard, Dec.5, 1998

J. T. Winik: Entropic Love, Curatorial Statement, by Jan Allen, Currents, Vol.14, #2,
1998

The work of J. T. Winik - Artist Captures Love's Elusive Nature," Profile of the
Artist, by Katherine Romba, PIC Press, p.20, June 1998

Everyday Life & Fairytales, by Lee Parpart, The Kingston Whig Standard, Dec. 13,
1997

style files re: Art Interiors Gallery, Canadian House & Home, October 1997

Rockin' with Art, review of The Hip Collect, by Lee Parpart, Kingston Whig Standard,
Sept.13, 1997

Hidden Treasures in Charted Territory, by Richard Moll, The Kingston Whig
Standard, Dec. 14, 1996

**"The Cafe and Art History: Establishing contexts for the representational paintings
of JT Winik,"** by Jennifer Roche, ASH Magazine, #2, Vol. 2, Spring 1995, pp 11-19

OTHER:

Shop Talk with JT Winik, JT explores the background and inspiration for her latest
exhibit Enigma Variations, Studio 22, September 27 5:00pm

JT Winik: Inspiration and the Creative Process, Ban Righ Speakers Series, Queen's
University, March 7 2019



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Artacucina Cookbooks: Artacusina 1 (2007), Artacusina 2 (2009), Artacusina 3(2012) and Artacusina 4(2017) --- published by Galerie Artacasa, combining full colour artworks and recipes of contributing gallery artists – (published in Dutch, German, English)