**Benoit Genest Rouillier**

Painter. Lives and works in Quebec City.

Represented by Galerie Blanche, Montréal.

SOLO EXHIBITIONS

2021 *Portraits sans pesticides*, Galerie St-Laurent+Hill, Ottawa

2018 *Les nuances du vide*, Galerie d’art Desjardins, Drummondville

2016 *Personne et personnes* Espace Galerie Sherpa, Québec

2015 *Journées ocres*, Bibliothèque Saint-Jean-Baptiste, Québec

Bibliothèque Aliette-Marchand, Québec

2015 *Humeur de peintre*, Carrefour culturel Paul-Médéric, Baie-Saint-Paul

2015 *Lieux d’émergence*, Atelier de la Mezzanine, Québec

2014 *Sanglots nucléaires*, Galerie Vincent et moi, Québec

2013 *Horizons*, Resto-Bar le Zénith, Québec

2011 *Empreintes,* Espace Frère-Jérôme de la Clarté-Dieu, Québec

2008 *Abstraction*, Épicerie fine Nourcy, Québec

GROUP EXHIBITIONS

2019 *Habiter l’espace,* La Clarté-Dieu, Québec

2017 *ART PAPIER,* Galerie l’Articho, Québec

2017 *Fragilité de l’instant,* Galerie Magella Paradis du Trait Carré, Charlesbourg

2016 *Portraits,* Espace Frère-Jérôme de la Clarté-Dieu, Québec

2012-2013 Boutique Écothentik, Québec

2005-2018 Annual exhibition, Galerie Vincent et moi

Institut universitaire en santé mentale de Québec, Québec

2010 Collectif Vincent et moi

Palais Montcalm, Galerie Banque nationale groupe financier, Québec

2010 Trilogie Art-Normes

Saint-Joseph-de-Deschambault church, Deschambault

Galerie Montcalm, Gatineau

2009 *L’art en tête,* Galerie Vincent et moi

Bi-annual Health Days, Ministère de la santé et des services sociaux, Mtl

2008 *Blank Canvas,* Mental Health Awareness Gala, Museum of Fine Arts, Ottawa

Canadian Psychiatric Association Conference, Vancouver

2008 *L’Art en tête,* Galerie Vincent et moi, Baie-Saint-Paul

2008 Permanent exhibition, Galerie Vincent et moi

2008 Emmaüs (contest). Galerie Clarté-Dieu, Québec

2005- 2008 *L’Art sans frontières*, 3rd & 5th edition, Fine Arts School, Univ. Laval, Québec

2007 *Trilogie Art-Normes*, Salle Jean-Paul Lemieux, Biblio. Étienne-Parent, Québec

TRAINING

2016 Le milieu des arts visuels et les outils de représentation, Julie C. Paradis,

teacher and consultant in arts management

2014-2021 Artistic accompaniment, Fanny H-Levy, professional artist

2009 -2017 Artistic accompaniment, Annie Bergeron, professional artist

2007 Engraving workshop with Jacques Lacasse, painter, and engraver

ASSOCIATIONS

2005-today Member of the Vincent et moi Program

2009-2017 Member of *l’Atelier de la Mezzanine*

2012-2013 Member of Mécén’art

IMPLICATIONS

2009-2008 Participant in a discussion table as part of the Journées de la culture

2008-06-05 Participant in *l’Art sans frontières* : series of dyad creation workshops with a student from the School of Visual Arts at Laval University

2007 Participant in documentary movie *Le Diable au corps* produced by Johanne Prégent, co-scripted by Nelly Arcan, BBR Productions. Nominated at Gémeaux 2009. Presented as part of the International Festival of Films on Art, Montreal Rendez-vous with Madness Film Festival (Toronto),

CBC Television, Cinémas Le Clap (Qc) and l’Excentris (Mtl).

2007 Participant in a discussion table *The Art of Mental Health* in Rendez-vous with

Madness Film Festival (Toronto)

AWARDS

2013 Recipient of the Quebec City art competition, amateur category

2008 Artwork *Où sont les explosions?,* Collection Vincent et moi, selected to illustrate the 2008 agenda cover, published by the Fondation du CSSS Vieille- Capitale, Québec

2007 Artwork *Le Siel* offered to madame Ségolène Royale (French representative) as a souvenir of her official visit to Quebec

2007 Artwork *Jus d’orange* selected to illustrate the front page of *Le Diable au corps*

Documentary

COLLECTIONS

Collection Vincent et moi / CIUSSS de la Capitale nationale, Québec

Private Collections in Canada, Europe, United States