

## ROZ STROLL

### **ONE OF THE FIRST CANADIAN MINIMALIST ARTISTS TO INITIATE SCULPTURES IN LUCITE\*.**

Roz Stroll was born in Montreal, Canada.

All her sculptures are unique artworks inspired by the artistic style known as *LIGHT and SPACE*, which emerged in California from 1960 to 1970.

Initially, she used acrylic blocks, but in 1969, she added colored plexiglass sheets to her sculptures, producing diverse contrasts and heightened drama.

After starting her sculpting career in Montreal, she primarily worked in France for 12 years in Paris. Later, she relocated to New York for 8 years. Currently, she has been residing in Montreal since 2001 and travels worldwide to meet with collectors.

\*Lucite is a clear, translucent product with a hard, smooth surface that can be shaped into a variety of forms. Lucite is the only material in which an object can be embedded, offering great flexibility.

### **Education**

- Graduate of the School of Art and Design of the Montreal Museum of Fine Arts (1966-69)
- Studied under the direction of Dr. Arthur Lismer, C.C., LL.D., R.C.A., O.S.A. (Canadian Group of Seven)

### **Solo Exhibitions**

- 1972-73 Galerie Doucet Coutureau, Paris, France



---

218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 •  
info@galerieblanche.com

- 1973 Galleria De La Primera Entidad, Caracas, Venezuela
- 1974 French Chamber of Commerce, London, England
- 1975 Chelsea Gallery, London, England
- 1977 Gallery 99, Bay Harbor Islands, Miami, Florida
- 1979 Galley Gemini, Palm Beach, Florida
- 1981 Galley Gemini, Palm Beach, Florida
- 1989 Mann, Chagrin Falls, Ohio, USA
- 2005 Mann, Chagrin Falls, Ohio, USA

### **Group Exhibitions**

- 1969 Museum of Fine Arts, Montreal, Canada
- 1971 Biennale Nationale de Merignac, France
- 1971 Salon de la Jeune Sculpture, Paris, France
- 1971 Galerie Gauvreau, Montreal, Canada
- 1971 Galerie Doucet Coutureau, Paris, France
- 1972 Salon de la Jeune Sculpture, Paris, France
- 1972 Hadassah WIZO, Montreal, Canada
- 1972 Exhibition ORT, Montreal, Canada
- 1973 Exhibition ORT, Montreal, Canada
- 1974 Hadassah WIZO, Montreal, Canada
- 1974 Galleria De La Primera Entidad, Caracas, Venezuela



---

218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 •  
info@galerieblanche.com

- 1975 Hadassah WIZO, Montreal, Canada
- 1975-1980 Galley Gemini, Palm Beach, Florida
- 1975 Galerie d'Art de la Place Beauvau, Paris, France
- 1975 Elca London Gallery, Montreal, Canada
- 1976 Geraldine Lithwick Contemporary Art, Montreal, Canada
- 1976-1980 Galerie ASPECT, Paris, France
- 1976-1977 Gallery 99, Bay Harbor Islands, Miami, Florida
- 1976-1977 Chelsea Gallery, London, England
- 1978 Agnon Art Show, Cleveland, Ohio
- 1979-1980 Gallery 99, Bay Harbor Islands, Miami, Florida
- 1980-1981 DuBose Gallery, Houston, Texas, USA
- 1981 Galerie d'Art de la Place Beauvau, Paris, France
- 1981 Salon des Indépendants, Palm Spring, California
- 1982 Elizabeth Beecham Fine Arts, Palm Beach, Florida
- 1983 - 1985 Garden Gallery, Nice, France
- 1985 Dominion Gallery, Montreal, Canada
- 1986 "Montreal meets Atlanta", Atlanta, USA
- 1987 Ariel Gallery Tula, Atlanta, USA
- 1987 DuBose Gallery, Houston, Texas, USA
- 1990 Salon des Arts Plastiques, Gouvieux-Chantilly, France



---

218, rue Saint-Paul Ouest, Montréal (Québec) Canada H2Y 1Z9 • T: 514.656.3272 •  
info@galerieblanche.com

- 1994 Salon des Arts Plastiques, Gouvieux-Chantilly, France
- 1999 Gallery Schoeller, Dusseldorf, Germany
- 2002 KLEIN Gallery, Beverly Hills, California
- 2020 Saatchi Digital Art Gallery, UK
- 2021 Galerie Zola, Tours, France

### **Private Collections**

- USA, CANADA, VENEZUELA, BRAZIL, FRANCE, GREAT BRITAIN, MONTE CARLO, SWITZERLAND, ISRAEL, QATAR, MOSCOW.

### **Some Famous Collectors**

- Dr. Max STERN, former owner of Dominion Gallery, Montreal
- Dr. Joseph WENER, Montreal
- Kenneth SCHNITZER, major real estate developer in Houston, Texas