

CLO

A self-taught painter for over fifteen years, Claudia Campbell (Clo) has showcased her work in numerous solo exhibitions, art fairs, and artistic events across Canada, the United States, Europe, and Asia, allowing her artistic vision to reach collectors and art enthusiasts worldwide. A regular presence on the Toronto art scene, she maintains a constantly evolving practice.

Over the years, she has also honed her skills through training in mixed media at the École des Beaux-arts de Montréal, as well as in monotype, screen printing, and pottery, progressively enriching her artistic process and creative approach.

EXPOSITIONS & EVENTS

2026 Événement Le Grand Flow, Centre Slush Puppie, Ottawa-Gatineau, (QC)

2026 Artist Project, Toronto (ON), Canada

2025 Moi m'aime, LIVART - 12ème édition, Le Cap - Art et inclusion, Montréal (QC), Canada

2025 Artist Project, Toronto (ON), Canada

2024 Exposition Solo, Domaine Taïga, Ancrage, Laurentides (QC), Canada

2024 Exposition de groupe, Aix-en-Provence, France (Europe)

2024 Artist Project, Toronto (ON), Canada

2023 Artist Project, Toronto (ON), Canada

2022 Exposition Solo, Galerie 2112, Fleurir en trois temps, Montréal (QC), Canada

2022 Exposition de groupe, Art Nou Millenni Gallery, Barcelone, Espagne, (Europe)

2022 Art Market San Francisco, Californie, (États-Unis)



2022 Affordable Art Fair, Singapore, (Asie)

2021 Affordable Art Fair, New-York, (États-Unis)

2021 Exposition Solo, Atelier/studio/galerie, Laurentides (QC), Canada

2020 Exposition Solo, Anticus Fine Art Gallery, Scottsdale, Arizona, (États-Unis)

2019 Membre du jury du Symposium de Peinture de Prévost (QC), Canada

2019 Exposition de groupe, Festival d'art urbain MURAL, Montréal (QC), Canada

2018 Texas Contemporary Art Show, Houston, Texas, (États-Unis)

2018 Art Expo New-York, New-York, (États-Unis)

2017 Art Basel Miami, Floride, (États-Unis)

2015 Exposition de groupe, O' Arts Studio, Laurentides (QC), Canada

2014 Exposition de groupe, Salon National de l'Habitation, Montréal (QC), Canada

FORMATION / EDUCATION

2024-2025 Ateliers de Poterie de la Gare, formation en céramique, Laurentides (QC), Canada

2018 EBAMA, École des beaux-arts de Montréal, TM-Niv. -1,2, Montréal (QC), Canada

2011 Formation sur le monotype et la sérigraphie, Marianne Chénard / Gaia céramique, Montréal (QC), Canada