



Jacques PILON

Jacques Pilon studied at OCADU (Ontario College of Art & Design University) intending to become an illustrator, but after his first year, it quickly became apparent that his interests lay more in graphic design. Nevertheless, he continued to take elective courses in the Fine Arts department.

He had painted all his life, but it was only after a 30-year career in design that he decided to devote himself entirely to his artistic practice. Pilon set out to build a body of work he felt confident enough to present to galleries; he secured representation almost immediately, and his pieces began to sell quickly.

Pilon has been represented by galleries for 14 years now. However, not all gallery relationships are the same. After an extremely rewarding professional partnership with Galerie L'Harmattan in Baie-Saint-Paul, Quebec, he felt the time was right to explore new galleries in Toronto, hoping to establish a similarly strong and mutually beneficial relationship.

ARTISTIC APPROACH

Exploring two-dimensional spatial relationships through form and color has always been central to my practice. For me, the transition from graphic design to fine art felt entirely natural. Ultimately, resolving a layout composed of typography, images, and text is not so different from resolving the space of a canvas using shapes, lines, and colors.

My style is constantly evolving, as is my mode of expression. My aim is to convey a sensation, an emotion, or an energy that captures the viewer's attention and draws them in. The challenge lies in striking the right balance between control and spontaneity, ensuring the work remains structured without losing its vitality. My process involves applying, removing, and reapplying paint and various media until the composition is fully realized and faithfully reflects my initial intent. Each painting represents an adventure, and I want the viewer to feel as though they have shared that journey with me.

1983 Diplômé de l'Ontario College of Art & Design University (OCADU)

EXHIBITIONS

2025 D'hier à aujourd'hui, Galerie L'Harmattan, Montréal

AWARDS AND HONORS

2011 Nomination, Direction artistique d'un numéro complet du magazine
International Architecture & Design – National Magazine Awards.

1995 Magazine de l'année
Canadian House & Home – National Magazine Awards.

1992 Médaille d'argent
Direction artistique d'une section du magazine City & Country Home -
National Magazine Awards.

1991 Médaille d'or
Direction artistique d'un article – City & Country Home – National Magazine
Awards.

1991 Médaille d'argent
Direction artistique d'un numéro complet de City & Country Home – National
Magazine Awards.

1991 Médaille d'argent
Words & Pictures – City & Country Home – National Magazine Awards.

1997 – 2002 Membre du jury de la Fondation des National Magazine Awards du
Canada.